Recording Haydn

OFF THE WALL

ESTERHÁZA

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New Releases

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Sonatas & Partitas • Vol. 1
Isabelle FAUST
violin

MOZART
Symphonies Nos.39 & 40
Freiburger Barockorchester
René JACOBS

BACH
Well-Tempered Clavier • Vol. 2
Richard EGARR
harpsichord

BLASCO DE NEBRA (1750-1784)
Piano Sonatas Nos.1-6
Javier PERIANES
piano

Mr. Corelli in London
Recorder Concertos, La Follia
The English Concert
Laurence Cummings
Maurice STEGER
recorder

Baltic Runes
Tormis • Sibelius • Kreek • Bergman
Estonian Philharmonic Chamber Choir
Paul HILLIER

harmoniamundi.com
NEW WEBSITE
The Trinity Choir is one of New York’s most acclaimed professional vocal ensembles. Experts in the Renaissance, Baroque and Classical periods, the Choir’s repertoire also includes Baltic choral music, works by Brahms, Britten, Bruckner, Stravinsky, and contemporary composers. The Choir has world-class recordings under the NAXOS label and has worked collaboratively with filmmaker Paolo Cherchi Usai and the Mark Morris Dance Group.

A leading exponent of the Anglican Sacred Music repertory, the Choir also provides music for Sunday services and other major liturgies at Trinity Church.

All concerts at Trinity Church, Broadway at Wall Street.

2009-2010 Concert Season

View on-demand at trinitywallstreet.org/music/choir/

Requiem and Remembrance
Jane Glover, conductor

Messiah
Jane Glover, conductor

Estonia to Europe
Stephan Parkman, conductor

Bach, Handel & Vivaldi
Steven Fox, conductor

Johannes-Passion
Andrew Parrott, conductor

New (York) Music
Steven Fox, conductor

The Choir can also be heard on WQXR 105.9 FM and every Sunday at 11:15am (EST) on the web at trinitywallstreet.org/music/choir/
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Led by Georg Ratzinger, the Regensburger Domspatzen explore the choral works of Di Lasso, from the sacred to the secular.

Originally presented as a live performance, Blame Not My Lute is a masterful mix of lilting verse by Shakespeare and Sir John Davies and enchanting lute music of Dowland.

Ensemble Mediatrix presents a disc of works dedicated to the Virgin Mary by medieval mystic and composer, Hildegard von Bingen.

The soprano Clara Rottsolk joins Philadelphia’s Tempesta di Mare Chamber Players for a disc of cantatas and instrumental music by Alessandro Scarlatti.

ARS NOVA Copenhagen and Paul Hillier present the third recording in a series devoted to the narrative works (Historia) of Heinrich Schütz.

Ensemble Mediatrix presents a disc of works dedicated to the Virgin Mary by medieval mystic and composer, Hildegard von Bingen.

Margaret Little’s first adventure into recording solo repertoire for viola da gamba, featuring works by English renaissance composers Giovanni Bassano, Aurelio Virgiliano, Tobias Hume, Marin Marais, Sieur de Machy, Sieur de Sainte-Colomb.