Where to Study Early Music in the U.S. and Canada

A listing of colleges and universities offering degree programs in historical performance

**Boston University.** College of Fine Arts–School of Music, Department of Historical Performance, Peter Sykes, Chair

Degrees Offered: M.M. in Historical Performance (2 years), D.M.A. in Historical Performance (4-7 years beyond M.M.). Boston also offers B.M., M.M., and Ph.D. degrees in Musicology.

Early Music Faculty: Baroque flute (Christopher Krueger), Recorder (Aldo Abreu), Baroque oboe (Marc Schachman), Baroque violin (Jane Starkman), Baroque violoncello (Sarah Freiberg), Viola da gamba (Laura Jeppesen), Harpsichord, Fortepiano, Continuo (Peter Sykes), Baroque trumpet (Robinson Pyle), Resident Ensemble: Boston Baroque, Artist in Residence: Martin Pearlman.

Website: [www.bu.edu/cfa/music](http://www.bu.edu/cfa/music)

Contact: Peter Sykes, Chair, Department of Historical Performance, College of Fine Arts, Music Division, Boston University, 855 Commonwealth Avenue, Boston, MA 02215; 617-358-2786, fax 617-353-7455; psykes@bu.edu

**Case Western Reserve University.** Department of Music, Mary E. Davis, Chair


Early Music Faculty: Medieval and Renaissance performance practice (Ross W. Duffin), Baroque performance practice (Peter Bennett), Classical & Romantic performance practice (Francesca Brittan), Baroque chamber ensembles (Peter Bennett), Medieval and Renaissance music (David Rothenberg), Medieval and Renaissance ensembles (Debra Nagy), Baroque orchestra, Historical dance (Julie Andrijeski), Visiting Artists for 2009-2010 (Ellen Hargis, Voice, Catharina Meints, Viola da gamba, Barry Bauguess, Baroque trumpet, René Schiffer, Baroque cello).

Instruction in other instruments by arrangement.

Website: [music.case.edu/earlymusic](http://music.case.edu/earlymusic)

Contact: Ross W. Duffin, Department of Music, Case Western Reserve University, 11118 Bellflower Rd., Cleveland, OH 44106-7105; 216-368-2412, fax 216-368-6557; ross.duffin@case.edu

**Claremont Graduate University.** Department of Music, Robert Zappulla, Chair


Early Music Faculty: Voice (Carol Lisek), Baroque violin/viola (M. Anne Rardin), Renaissance/Baroque flute/recorder (Janet Beazley), Natural trumpet (Raymond Burkhart), Harpsichord (Robert Zappulla), Lute, Theorbo, Guitar (Daniel Zuluaga), Viola da gamba, Violone (Shanon Zusman), Fortepiano (Preethi de Silva), Musicology, Historical performance practices (Nancy van Deusen, Robert Zappulla)

The performers listed above comprise C.G.U.’s resident early music ensemble, Concordia Clarimontis (Robert Zappulla, Director). C.G.U. lists a number of other associated and studio faculty members in its bulletin and on its web site.

Website: [www.cgu.edu/music](http://www.cgu.edu/music)

Contact: Robert Zappulla, Chair, Department of Music, Claremont Graduate University, 925 North Dartmouth Avenue, Claremont, CA 91711; 909-607-3289, fax 909-607-3694; robert.zappulla@cgu.edu

**Cornell University.** Department of Music, Roberto Sierra, Chair, Judith Peraino, Director of Graduate Studies

Degrees Offered: D.M.A. in Performance Practice (3 years). Ph.D. in Musicology also offered.

Early Music Faculty: Fortepiano (Malcolm Bilson), Organ, Harpsichord, Clavichord (Annette Richards, David Yearsley), French Baroque music and dance (Rebecca Harris-Warrick), Medieval music (Judith Peraino), 18th- and 19th-century music (James Webster), 17th- & 18th-century music, Mozart (Neal Zaslaw)

Website: [www.arts.cornell.edu/music](http://www.arts.cornell.edu/music)

Contact: Judith Peraino, Director of Graduate Studies, Department of Music, Cornell University, Lincoln Hall, Ithaca, NY 14853; 607-255-5059, fax 607-254-2877; grad_music@cornell.edu

**Duke University.** Stephen Jaffe, Chair of Music Department, Philip Rupprecht, Director of Graduate Studies

Degrees Offered: A.M. in Performance Practice (students are expected to continue toward Ph.D. in Musicology)

Early Music Faculty: Harpsichord, Organ (Robert Parke), Baroque/Claical flute (Rebecca Troxler), Fortepiano (Randall Love), Voice (Penelope Jensen), Collegium Musicum (Karen Cook), Other performance faculty on an ad hoc basis: Musicology, Medieval, Renaissance (Thomas Brothers, Kerry McCarthy)

Website: [www.music.duke.edu](http://www.music.duke.edu)

Contact: Robert Parke, 919-660-3315, rparke@duke.edu; Christy Reuss, Graduate Studies Assistant, Duke University Department of Music, Box 90665, Durham, NC 27708-0665; 919-660-3308, fax 919-660-3301, christy.reuss@duke.edu

**Eastman School of Music.** Douglas Lowry, Dean


Early Music Faculty: Early Music Program Director, Lute (Paul O’Dette), Harpsichord and organ improvisation (William Porter), Fortepiano (Malcolm Bilson), Early keyboards (Kristian Bezuindenhouw), Viola da gamba, Baroque chamber ensembles (Christel Thielmann), Baroque oboe (Geoffrey Burgess)

Website: [www.esm.rochester.edu](http://www.esm.rochester.edu)

Contact: Paul O’Dette, Eastman School of Music, 26 Gibbs St., Rochester, NY 14604; 585-274-1446; pauliodette@gmail.com

**Florida State University.** College of Music, Don Gibson, Dean

Degrees Offered: B.M. and M.M. in Harpsichord Performance, M.M. and Ph.D. in Historical Musicology (with emphasis in early music), Certificate in Harpsichord Performance, Certificate in Early Music

Website: [www.music.fsu.edu/early-ensembles.htm](http://www.music.fsu.edu/early-ensembles.htm)

Contact: Charles Brewer, College of Music, Florida State University, Tallahassee, FL 32306-1180; 850-644-6403, fax 850-644-2033; cbrewer@fsu.edu

**Indiana University.** Jacobs School of Music, Early Music Institute, Michael McCraw, Director

Degrees Offered: B.M. in Early Music (Instrumental or Vocal), M.M. in Early Music (Instrumental or Vocal), D.M. in Early Music (Instrumental or Vocal).
Where to Study Early Music

Also offered are Artist Diploma, Performer Diploma, and Visiting Student Status, M.A. and Ph.D. in Musicology.

Faculty: Recorder (Michael McCraw), Traverse (Barbara Kallaur), Early clarinet (Eric Hoeprich), Baroque and Classical oboe (Washington McClain), Baroque and Classical bassoon (Michael McCraw), Cornetto (Kiri Tollaksen), Natural horn (Richard Seraphinoff), Violin (Stanley Ritchie), Viola da gamba, Medieval bowed strings (Wendy Gillespie), Lute (Nigel North), Harpsichord, Fortepiano (Elisabeth Wright), Voice (Paul Elliott), Cello (Christine Kyrianiades)

Website: www.music.indiana.edu/som/emi/
Contact: Sung Lee, Early Music Institute, Jacobs School of Music, Indiana University, Bloomington, IN 47405; 812-855-4088; emi@indiana.edu

**The Juilliard School**, Historical Performance Program, Monica Huggett, Artistic Director

Degrees Offered: M.M. in Historical Performance, Graduate Diploma in Historical Performance Faculty: Baroque flute (Sandra Miller), Baroque oboe (Gonzalo Ruiz), Baroque bassoon (Dominic Teresi), Baroque violin (Monica Huggett, Cynthia Roberts), Baroque cello (Phoebe Carrai), Double bass, Violone (Robert Naim), Figured bass (Arthur Haas), Harpsichord (Kenneth Weiss), Chamber music coach (Robert Mealy)

Website: www.juilliard.edu/admissions
Contact: Juilliard Admissions, 60 Lincoln Center Plaza, New York, NY 10023-6590; 212-799-5000; admissions@juilliard.edu

**Longy School of Music**, Karen Zorn, President, Wayman Chin, Dean of the Conservatory, Frances Conover Fitch, Chair, Early Music

Degrees Offered: Master of Music in Early Music Performance (2 years), Graduate Performance Diploma in Early Music (2 years), Artist Diploma in Early Music Performance (2 years), Master of Music with Emphasis in Historical Performance [Woodwinds, Brass, or Strings] (2 years)

Early Music Faculty: Recorder (Sonja Lindblad-Wise), Renaissance winds (Daniel Stillman), Baroque flute (Na’amah Lion), Baroque oboe (Stephen Hammer), Baroque bassoon (Andrew Schwartz), Cornetto (Michael Collver), Natural horn (Jean Rife), Baroque violin (Dana Maiben, Kinloch Earle), Baroque cello (Phoebe Carrai), Viola da gamba (Jane Hershey), Vio lone, Bass (Anne Trout), Lute (Douglas Freundlich), Harpsichord (Frances Conover Fitch, James Nicolson, Peter Sykes), Fortepiano (Peter Sykes), Organ (Peter Sykes), Voice (Laurie Monahan), Historical dance (Ken Pierce), Visiting Faculty: Renaissance theory (Sarah Mead)

Website: www.longy.edu/
Contact: Alex Powell, Director of Admissions, Longy School of Music, One Follen Street, Cambridge, MA 02138; 617-876-9956 x1521, fax 617-876-9326, admissions@longy.edu

**Mannes College**, Joel Lester, Dean, David Trimpidis, Director, Extension Division

Degrees Offered: Extension Diploma in Historical Performance (Voice), Extension Diploma in Historical Performance (Instrumental)

Early Music Faculty: Harpsichord (Arthur Haas, Gwendolyn Toth), Viola da gamba (Martha McGaughy), Lute (Grant Herried), Notation, Recorder (Valerie Horst), Recorder (Anita Randolfi), Voice (Lois Winter)

Website: www.newschool.edu/mannes/subpage.aspx?id=2816
Contact: David Trimpidis, Director, Extension Division, Mannes College, 150 W. 83rd St., New York, NY 10024; 212-580-0210 x4825, mannesextension@newschool.edu

**McGill University**, The Schulich School of Music, Don McClean, Dean

Degrees Offered: B.Mus. in Early Music Performance (4 years), B.Mus. with Honors in Early Music Performance (4 years), Licentiate in Music (L.Mus.), B.Mus.-level performance diploma program for advanced students available in early music instruments and voice (3 years), M.Mus. in Early Music Performance (2 years), Artist Diploma, M.Mus.-level performance diploma program for advanced students in Early Music Performance (2 years), D.Mus. in Performance (Early music instruments and voice) (3 years). It is also possible to earn a B.Mus. in Music Theory or Musicology using an early instrument for the performance component. McGill also offers an M.A. and Ph.D. in Musicology.

Early Music Faculty: Recorder (Matthew Maute, Natalie Michaud), Baroque flute (Claire Guimond), Baroque oboe (Bruce Haynes, Matthew Jennejohn), Baroque bassoon (Mathieu Lussier), Cornetto, Historic brass (Douglas Kirk), Sackbut (Dominique Lortie), Baroque violin (Chantal Remillard, Hélène Plouffe), Baroque viola (Hélène Plouffe), Baroque cello (Susie Napper), Viola da gamba (Betsy MacMillan), Lute (Sylvain Bergeron), Harpsichord (Hank Knox, Kenneth Gilbert), Continuo (Hank Knox), Improvisation (William Porter), Organ (John Grew, Kenneth Gilbert, William Porter), Fortepiano (Tom Beghin), Voice (Valerie Kinslow), Renaissance music, Performance practice, Notation (Julie Cumming), Analysis of early music, Modal counterpoint, and History of theory (Peter Schubert), 18th-century studies, Performance practice (Tom Beghin)

Website: www.mcgill.ca/music/performance/early
Contact: Hank Knox, Chair, Early Music Area, Schulich School of Music, McGill University, 555 Sherbrooke Street West, Montréal, QC H3A 1E3 CANADA; 514-398-4535 x00230, fax 514-398-8061; hank.knox@mcgill.ca

**New England Conservatory of Music**, Historical Performance Program, John Gibbons, Chair

Degrees Offered: B.M. in Historical Performance (4 years), Undergraduate Diploma (3 years)*, M.M. in Historical Performance, Graduate Diploma (3 semesters)*, D.M.A. in Historical Performance (2-3 years), Artist Diploma (2 years): a tuition-free program open by audition to unusually accomplished solo performers, B.M., M.M., and D.M.A. in Music History and Musicology are also offered. *These degrees have more emphasis on performance.

Early Music Faculty: Recorder (Alido Abreu, John Tyson), Baroque flute (Christopher Krueger), Harpsichord (John Gibbons)

Website: www.newenglandconservatory.edu
Contact: John Gibbons, Chair, Historical Performance Department, New England Conservatory of Music, 290 Huntington Avenue, Boston, MA 02115; 617-585-1100, fax 617-262-0500

**Oberlin College**, Conservatory of Music, Historical Performance Program, David Breitman, Director

Degrees Offered: B.M. in Historical Performance (4 years), M.M. in Historical Performance (2 years), B.M. in a modern instrument and M.M. in Historical Performance (5 years) (students may audition for this program in their third year), Artist Diploma in Historical Performance (2 years)

Early Music Faculty: Recorder, Baroque flute (Michael Lynn, Kathie Lynn Stewart), Recorder (Alison Melville), Baroque violin (Marilyn McDonald), Baroque cello, Viola da gamba (Catharina Meints), Harpsichord (Webb Wiggins), Fortepiano (David Breitman), Organ (James David Christie), Lute (Michael Mandereen), Collegium musicum, Historical winds, Research methods (Steven E. Plank), Performance practice (David Breitman)

Website: http://new.oberlin.edu/conservatory/departments/historical-performance/
Contact: David Breitman, Director, Historical Performance Program, Oberlin College, Conservatory of Music, Oberlin, OH 44074; 440-775-8215, fax 440-775-8942; David.Breitman@oberlin.edu

**Peabody Conservatory of The Johns Hopkins University**, Early Music Program, Mark Cudek, Director

Degrees Offered: B.M. in Performance (4 years), B.M. in Voice with a concentration in Early Music, M.M. in Performance for early instruments and voice, D.M.A. in Performance for harpsichord (other instruments pending), Performer’s Certificate for harpsichord (other instruments pending), Graduate Performance Diploma for early instruments and voice,
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prétation (3-5 years). Université de Montréal also offers a B.Mus., M.A., and Ph.D. in Musicology. *all degrees are in early instruments or keyboards

Early Music Faculty: Recorder (Francis Colpron), Baroque flute (Grégoire Jeay), Baroque oboe (Matthew Jennejohn), Baroque violin (Olivier Brault), Viola da gamba (Margaret Little), Lute, Baroque guitar (Sylvain Bergeron), Organ, Harpsichord (Réjean Poirier), Voice (Suzie LeBlanc), Music history (Marie-Alexis Colin), Oratorio seminars (Mark Pedrotti), Baroque ensembles (Margaret Little, Réjean Poirier)

Website: www.musique.umontreal.ca
Contact: Réjean Poirier, Faculté de musique, Université de Montréal, Case Postale 6128, succ. Centre-ville, Montréal, QC H3C 3J7, Canada; 514-343-6061, fax 514-343-5727, rejean.poirier@umontreal.ca

University of Michigan, School of Music, Theater, and Dance, Christopher Kendall, Dean

Degrees Offered: M.M. in Harpsichord, Fortepiano, or Early Keyboard Instruments (2 years), D.M.A. in Harpsichord Performance (3 years). The University of Michigan also offers an Early Music Major and Music History Major at the undergraduate level. The M.A. and Ph.D. in Musicology are offered at the graduate level.

Early Music Faculty: Harpsichord (Edward Parmentier), Cello, Viola da gamba (Enid Sutherland), Organ (Marilyn Mason, James Kibbie, Michele Johns), Fortepiano (Penelope Crawford), Medieval and Renaissance vocal music (James M. Borders), Music theory, Baroque theory, analysis (Wayne Petty), 17th-century Spanish theater music (Louise K. Stein), Lecturer of Dance (Khita Whyatt)

Website: www.music.umich.edu
Contact: Edward Parmentier, School of Music, University of Michigan, Ann Arbor, MI 48109, 734-764-2506, fax 734-763-5097; eparment@umich.edu

University of North Texas, College of Music, James Scott, Dean

Degrees Offered: M.M. in Musicology with a concentration in Early Music Performance (2-3 years), Ph.D in Musicology with a concentration in Early Music Performance, M.A. in vocal performance with a concentration in Early Music Performance, B.M., M.M., and D.M.A. in harpsichord performance, B.M. in Music History (students may use early instruments as their concentration), Related field (Minor) in Early Music for M.M. and D.M.A. degrees, Artist Certificate in early instruments

Early Music Faculty: Baroque flute (Lee Lattimore), Recorder and Baroque oboe (Kathryn Montoya), Baroque violin and viola (Cynthia Roberts), Baroque cello (Gyorgy Erödi), Baroque oboe (Gonzalo X. Ruiz), Baroque bassoon (Keith Collins), Natural trumpet (Adam Gordon), Natural horn (William Scharnberg), Lute (Lyle Nordstrom), Harpsichord, Fortepiano (Christoph Hammer), Viola da gamba (Patricia Adams Nordstrom), Voice (Lynn Eustis, Richard Croft, Jennifer Lane), Sackbut, Viola da gamba, Recorder (graduate assistants), Medieval and Renaissance music (Benjamin Brand), Renaissance and Baroque performance practices (Lyle Nordstrom),

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program department chair, fortepiano, courses in historical performance

James David Christie
organ, organ literature, history and design

Michael Lynn
recorder, baroque flute, ensembles

Marilyn McDonald
baroque violin, ensembles

Catharina Meints
viola da gamba, baroque cello, ensembles

Alison Melville
recorder, ensembles

Steven Plank
musicology, Collegium Musicum

Kathie Lynne Stewart
baroque flute

Webb Wiggins
harpsichord, continuo, harpsichord literature, ensembles

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Contact: Lyle Nordstrom, Director of Early Music, College of Music, University of North Texas, 1155 Union Circle #311367, Denton, TX 76203-4917, 940-565-4655, fax 940-565-2002, lyle.nordstrom@unt.edu, or lnord@mindspring.com

University of Oregon, School of Music and Dance, Brad Foley, Dean

Degrees Offered: Ph.D., D.M.A., supporting area in Historical Performance Practice (focusing on academic aspects such as rhetoric, treatise study, history of performance practice, art, and music history, etc.)

Early Music Faculty: Baroque cello (Marc Vanscheeuwijk), Voice (Eric Mentzel, Nicholas Isherwood), Baroque bassoon (Steve Vacchi), Natural horn (Lydia Van Dreele)

Website: music.uoregon.edu/
Contact: Marc Vanscheeuwijk, 1225 University of Oregon, Eugene, OR 97403-1225, 541-346-5655, fax 541-346-0712, marcovan@uoregon.edu

University of Southern California, Thornton School of Music, Robert Cutietta, Dean

Degrees Offered: M.A. in Music with Emphasis in Early Music Performance (2 years), D.M.A. in Early Music Performance (3 years), Graduate Certificate in Early Music Performance (2 years). M.A. and Ph.D. in Musicology are also offered. Scholarships available for strings, winds, and voice.

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Early Music Faculty: Recorder (Rotem Gilbert), Renaissance double reeds (Adam Gilbert), Baroque oboe (Paul J. Sherman), Baroque bassoon, Curtal (Charles Koster), Baroque violin, Viola (Elizabeth Blumenstock & Sue Feldman), Baroque cello, Viols (William Skeen), Viola da gamba and Baroque bass (Sharon Zusman), Harpsichord (Lucinda Carver, adm. by Keyboard Dept.), Voice (Karen Clark), Musicology: Medieval (Adam Gilbert, 15th century), Musicology: Renaissance through early Baroque (Adam Gilbert, Rotem Gilbert), Musicology: Baroque (Bruce Brown, Rotem Gilbert), Musicology: High Baroque through Classical (Bruce Brown), Performance practice (Rotem Gilbert)

Websites: www.usc.edu/schools/music/; www.usc.edu/schools/music/programs/early

Contact: Adam Gilbert, Director, Early Music Performance Program, Thornton School of Music, University of Southern California, Los Angeles, CA 90089-0851, 213-740-3228, fax 213-821-1865; adam.gilbert@usc.edu

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Website: www.yale.edu/ism/academics/voice.html
Contact: Admissions Office, Yale Institute of Sacred Music, 409 Prospect Street, New Haven, CT 06511; 203-432-9753, fax 203-432-9680; ism.admissions@yale.edu

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Jane Starkman baroque violin
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