



COLLEGE OF
ARTS AND SCIENCES
CASE WESTERN RESERVE
UNIVERSITY

PROGRAM

Doing the Grounds

Case Western Reserve University
Baroque Music and Dance Ensembles
Julie Andrijeski and Jaap ter Linden, Directors

Chaconne from *4me Concert de Simphonies* in A Major

Antoine Dauvergne (1713-1797)

CWRU Baroque Orchestra
Julie Andrijeski, Director

La Folia

Choreographies by
Raoul Anger Feuillet (ca. 1675-1710), Louis Pécour (1653-1729) and Julie Andrijeski

Music by
Arcangelo Corelli (1653-1713), Antonio Vivaldi (1678-1741), and Marin Marais (1656-1728)
Arranged by Guillermo Salas Suarez

CWRU Baroque Dance Ensemble
Julie Andrijeski, Director

Concerto in B-flat Major, Op. 6 No. 7

George Frideric Handel (1685-1759)

Largo – Allegro
Largo, e piano
Andante
Hornpipe

CWRU Baroque Orchestra
Julie Andrijeski, Director

Passacaglia from *Armonico Tributo* Sonata V in G Major

Georg Muffat (1653-1704)

CWRU Baroque Orchestra
Jaap ter Linden, Director

CWRU Baroque Orchestra

Violins

Alan Choo (*Concertmaster, Dauvergne*)
Daniel DiMarino
Jonathan Goya
Paul Halberstadt
Andrew Hatfield
Maya Johnson (*Principal 2nd, Handel*)
Judith Kim
Nathanael Leavitt (*Principal 2nd, Dauvergne*)
Shannon Lee
Addi Liu (*Principal 2nd, Muffat*)
Rebecca Moy
Guillermo Salas Suarez (*Concertmaster, Handel
and Muffat*)

Violas

Jonathan Goya
Maia Hoffman (*Principal, Dauvergne, Handel*)
Addi Liu

Violoncellos

Sarah Coffman (*Principal, Dauvergne*)
Jane Leggiero (*Principal, Handel*)

Double Basses

Stephen Castiglione (*Principal*)
Alex Zajdel

Harpsichord

Meng Yuan