

Selections from a Pandemic Year of Early Music



Early Music Ensemble &
 Doctoral Performance Practice Seminar
 Lisa Marie Chaufty, *ensemble director* &
 Dr. Pamela Palmer Jones, *seminar professor*



Selections include a sampling of works from the Early Music Ensemble video concert programs for the academic year; and final student projects in the Doctoral Performance Practice Seminar for the fall semester. Students in the seminar studied pieces of music that appealed to their particular research/performance interests. So, our offerings in this mini-program are diverse. Perhaps the best description of our theme is:

We All Made Music During a Pandemic!

EMA Young Performer's Festival
 Week of May 10, 2021

Program

Lamento della Ninfa: "Amor"
 from *Madrigali guerrieri et amorosi* (1638)

Claudio Monteverdi
 (1567–1643)

Michelle Marie Pedersen, soprano
 Keith McCauley, tenor, tenor, bass
 Dave Pedersen, acoustic guitar

Che si può fare
 from *Arie*, op. 8 (1664)

Barbara Strozzi
 (1619–1677)
 arr. M. Aoki

Marilee Wilson, soprano | Vanessa Bridge, recorder
 Samuel Judd, harpsichord | Alex Porter, bass viol
 Lisa Chaufty, ensemble director and recorder



Couplets de Folies, selections
 from *Pièces de viole, Livre II* (1701)

Marin Marais
 (1656–1728)

arranged and performed by Kelariz Keshavarz, traverso

Les Sauvages
 from *Nouvelles Suites de Pièces de Claveçin*

Jean-Philippe Rameau
 (1683–1764)

Cleo An, harpsichord

"Tristes apprêts, pâles flambeaux"
 from *Castor et Pollux* (1737)

Jean-Philippe Rameau

Holly Dodson, mezzo-soprano

Timothy McMurray, violin | Pamela Palmer Jones, harpsichord

Violin Sonata in D Minor

Jean-Féry Rebel
 (1666–1747)

Timothy McMurray, violin | Pamela Palmer Jones, harpsichord



"Xicochi conetzintle"

Gaspar Fernández
 (1566–1629)

Special guest, Abelardo de la Cruz (recitation)

Marilee Wilson, soprano | Megan Lee, mezzo-soprano
 Garrett Medlock, tenor | Cody Carlson, baritone

Janice Bunker, Vanessa Bridge, Suzie Chen, Chet Rhodes, Natalie Wang,
 recorders | Ligia Verduga, Perla Barreda, traverso | Kristin Cook, Alisha
 Kae Nielson, harpsichord | Alex Porter, bass viol | Kyle Elwood, shakers
 Lisa Marie Chaufty, ensemble director