

A photograph of a youth chorus of young people singing. In the foreground, a young woman with dark hair in a braid, wearing a purple vest and a black bow tie, is singing with her mouth open. Behind her, other young people in similar purple vests are also singing. The background is a dark, textured curtain.

EARLY MUSIC AMERICA YOUNG PERFORMERS FESTIVAL

HANDEL AND HAYDN SOCIETY YOUTH CHORUSES

May 2021

HANDEL+HAYDN SOCIETY

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PROGRAM

“Ich steh an deiner Krippen hier” from Cantata VI of Christmas Oratorio, BWV 248

Johann Sebastian Bach
(1685-1750)

New Voices

Nurt Villani, *conductor*
Andrew Mattfeld, *pianist*

Reginald Mobley, *countertenor*
Gregory Zavracky, *tenor*
Ryne Cherry, *bass*

“Where’er you walk” from *Semele*

George Frideric Handel
(1685-1759)

Youth Chorale

Dr. Jennifer Kane, *conductor*
Marisa Tully, *assistant conductor*
Maria Rivera White, *pianist*

Worcester Children’s Chorus Bel Canto and Cantare Ensembles

Dr. Pamela Mindell, *conductor*

TEXTS + TRANSLATIONS

“Ich steh an deiner Krippen hier” from Cantata VI of Christmas Oratorio, BWV 248

Ich steh an deiner Krippen hier,
o Jesulein, mein Leben,
ich stehe, bring und schenke dir,
was du mir hast gegeben.
Nimm hin, es ist mein Geist und Sinn,
Herz, Seel und Mut, nimm alles hin
und lass dirs wohlgefallen.

I stand before thy manger fair,
My Jesus, life from heaven!
I come, and unto thee I bear
What thou to me hast given.
Receive it, for ’tis mind and soul,
Heart, spirit, strength—receive it all,
And deign to let it please thee.

“Where’er you walk” from *Semele*

Where’er you walk
Cool gales shall fan the glade
Trees where you sit
Shall crowd into a shade

Where’er you tread
The blushing flowers shall rise
And all things flourish
Where’er you turn your eyes



ABOUT THE HANDEL AND HAYDN SOCIETY

Boston's Handel and Haydn Society is dedicated to performing Baroque and Classical music with a freshness, a vitality, and a creativity that inspires all ages. H+H has been captivating audiences for 206 consecutive seasons (the most of any performing arts organization in the United States). Today, H+H's Orchestra and Chorus delight more than 50,000 listeners annually with a nine-week subscription series at Boston Symphony Hall and other leading venues. Through the Karen S. and George D. Levy Education Program, H+H supports seven youth choirs of singers in grades 2-12 and provides thousands of complimentary tickets to students and communities throughout Boston, ensuring the joy of music is accessible to all. H+H's numerous free community concerts include an annual commemoration of the original 1863 Emancipation Proclamation concert on December 31. The artistic director of the Handel and Haydn Society is Harry Christophers. Under Christophers's leadership, H+H has released 15 CDs on the Coro label and has toured nationally and internationally. In all these ways, H+H fulfills its mission to inspire the intellect, touch the heart, elevate the soul, and connect us with our shared humanity through transformative experiences with Baroque and Classical music.



ABOUT THE WORCESTER CHILDREN'S CHORUS

The mission of the Worcester Children's Chorus is to enrich the lives of children throughout Worcester County by providing a quality musical experience through training in choral singing. Membership offers professional-level instruction in vocal technique, music theory, sight singing, ear training, and presentation, as well as an exposure to a variety of choral styles. This program enhances young people's lives, helping them to develop qualities of self-reliance, personal integrity, responsibility, compassion, and confidence in their abilities.