Seattle Historical Arts for Kids

www.historicalarts.org

Videos from Home, 2020-21

Baroque Aria Project

"Sound the trumpet"—Henry Purcell, Come Ye Sons of Art

Music from 17th-century Scottish manuscripts

A Scots Tune—Rowallen Lute Book, ca. 1620
Flower of Yarrow—Henry Atkinson Manuscript, ca. 1694
Simon Brodie—Balcarres Lute Book, late 17th c.
I Long for the Wedding—Straloch Lute Book, 1627-1629
Lady Ly Nier Me—Wemyss Lute Book, ca. 1644-48
Generall Leslys Godnight--Wemyss Lute Book

Baroque Aria Project

"Where'er you walk"—George Frederick Handel, Semele

Original instrumental compositions in medieval style

Saltarello "The Call of the Fairies"—Sylvia Pine

Estampie in C mixolydian—Merle Mayes

Estampie in G dorian—Metta Mayes

Estampie in D mixolydian—Sam Groom

Baroque Aria Project

"Sound the trumpet"—Henry Purcell, Come Ye Sons of Art

Performances from short-term classes

Monologues & tunes from Shakespeare

Proverbial phrases from 12th-16th century sources

Recorder club: Giorgio Mainerio's "La Parma"

Baroque Aria Project

"Strike the viol"—Henry Purcell, Come Ye Sons of Art