

Virtual EMA Summit 2025

October 17-19

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Dance Presentations

Metamorphosis of an opera Scene in Higher Education: from Research to the Stage

Saturday, October 18, 10am ET

Presenters

Julie Andrijesk
Devin Burke
Georgia Cowart

Michel de La Barre's opera-ballet "Le Triomphe des Arts" is little known now, but in its day it was well-known to audiences, and by composers such as Jean-Philippe Rameau. Rameau must have been especially intrigued by the work's final entrée, "La Sculpture," which tells the story of Pygmalion since he reworked much of La Barre's music into his own Pygmalion opera-ballet. Musicologist Devin Burke presents his new research illuminating Rameau's debt to La Barre's score, after which students and faculty in CWRU's HPP program share the process of bringing the work to life through music, dance, and historical costumes.

Anatomy of Dance

Saturday, October 18, 2:30pm ET

Presenters

Julie Andrijeski
Julia Bengtsson

It is often said that musicians should experience baroque dance; yet it is often difficult to glean the importance of it when even basic dance steps prove challenging. This session, led by Julia Bengtsson and Julie Andrijeski, will delve into R.A. Feuillet's "Sarabande pour femme," dissecting its parts to illuminate the two art forms' interdependence and takeaways. Analysis of both the music and the dance movements and their intersection will be shared, followed by a movement session that will help participants embody the gestures and phrases within the dance. We will conclude with a demonstration, complete with castanets!

Dancing Lambranzi: An Historically-Informed Approach

Saturday, October 18, 5:30pm ET

Presenter

Phaik Tzhi Chua

This lecture-recital explores Gregorio Lambranzi's New and Curious Theatrical Dance-School (1716), a unique compilation of choreographies presented by a likely Italian author in a German setting. The work consists of 101 engraved plates depicting dance scenes with short melodies and descriptions, but lacks formal notation and has an unknown author. The presentation provides a contextual framework to interpret selected dances, examining the influence of French dance practices in Germany during the late 17th and early 18th centuries. It concludes with the reconstruction and performance of four choreographies, accompanied by analytical commentary on the interpretive process.

Dancers and Instrumentalists: Who Follows Who?

Sunday, October 19, 11:30am ET

Presenter

Caroline Copeland

Rebecca Harris-Warrick

Robert Mealy

In this panel discussion, three colleagues engage in a spirited dialogue that explores the historical and practical considerations of artistic collaborations between dancers and instrumentalists in concert and opera settings and the surprising discoveries made while doing so. Applying their scholarly research to dance, music, and opera performance practice, baroque specialists, Caroline Copeland (dancer), Robert Mealy (violinist), and Rebecca Harris-Warrick (musicologist) have collaborated with each other in a variety of settings for over 20 years. Three particular moments from their work together in two BEMF productions, Jean-Baptiste Lully's "Thésée" and André Campra's "Le Carnaval de Venise," anchor their exchange.

Música, Poesía y Baile: La Celebración de la Natividad en las Cachuas del Códice Martínez Compañón del Virreinato del Perú

Presented in Spanish with English
captioning

Sunday, October 19, 11:45am ET

Presenter

Teresita Campani

This paper analyses one of the most important documents of the Viceroyalty of Peru, the *Codex Martínez Compañón* of the 18th century. The main interest is focused in its music and dances. According with a thesis for a performative reconstruction/recreation of the dances, this paper takes as the main object of study its Christmas songs. The dances related with the Nativity's celebration are the cachuas, that is, native pre-colonial dances belonging to the Andean areas. With historiographical methodology, the study reveals the tension between the quechua tradition in the meeting with the Catholic practices."