

Virtual EMA Summit 2025

October 17-19

Join us from anywhere in the world! Pay-what-you-can registration is open now.
See the full schedule and register at earlymusicamerica.org/summit

Leadership, Entrepreneurship, and Administration Presentations

Touring Early Music

Saturday, October 18, 10:00am ET

Presenters

Suzanne Ryan Melamed, moderator
Clay Zeller-Townson, RuckusRob Robbins,
Alliance Artist ManagementSteve
Wogaman, Chamber Music Detroit

Is there a market for early music groups on the touring circuit? With just a few concert series dedicated exclusively to early music and only a handful of spots for early music on mainstream series, the landscape can seem grim. While many of those slots are filled by powerhouse European groups playing standard repertoire, a few American groups have broken through. In this panel discussion, we hear from an artist, a manager, and a presenter about what's working and where there's room to grow.

Empowering Yourself to Lead Positive Change in the Arts

Saturday, October 18, 2:30pm ET

Presenter

Anna Porcaro

The gap between where we aspire to be and where we are may seem too impossible to cross. However, there are small steps that we all can take to bridge the gap and to start making progress together. In this interactive session participants will be introduced to some of the Kansas Leadership Center's principles and competencies - how to: 1) approach leadership as an activity, not a position; 2) identify what gaps exist between aspirations and the present of arts organizations; 3) identify and remove barriers to progress; 4) authorize yourself to lead; and 5) act experimentally to achieve progress.

Cultivating Diversity: From Executive Leadership to the Stage

Saturday, October 18, 4:00pm ET

Presenter

Wei En Chan & Michelle Kennedy,
moderators
Reginald Mobley
Cecilia Duarte
Jesús Pacheco

This panel highlights the prevailing homogeneity of artistic programming, audience development, and organizational staff in the field of early music as a springboard for the widespread and urgent need for more radical inclusion in the field. In particular, the panel will feature the perspective of institutional leaders who are centering DEI in their organizations with success in diversifying hiring practices, rectifying power imbalances, and celebrating inclusive programming across the board.

Estrategias para preservar y proyectar la música antigua en Bolivia: Experiencias Interurbanas en Gestión Cultural

Presented in Spanish with English captions

Sunday, October 19, 10:30am ET

Presenter

Rebeca De la Quintana Rios

"Esta ponencia aborda cómo los grupos dedicados a la música histórica en Bolivia organizan su trabajo, superan desafíos logísticos y construyen relaciones con su entorno. Basada en testimonios de directores, músicos y gestores, se analizan temas clave como:

- Modelos organizativos: Colectivos independientes vs. grupos vinculados a instituciones.
- Financiamiento: Estrategias para acceder a fondos públicos, privados o autogestión.
- Formación y permanencia: Retos para capacitar músicos especializados y retener talento.
- Conexión con audiencias: Tácticas para fidelizar públicos y diversificar formatos.

Se presentarán casos concretos que ilustran éxitos y obstáculos, como la creación de redes colaborativas entre grupos."

New Trends in Audience & Community Building

Saturday, October 18, 5:30pm ET

Presenter

David McCormick, moderator
Debra Nagy, Les Délices
Sian Ricketts, Alkemie
Derek Tam, San Francisco Early Music

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